

# 2008 NHEA CONVENTION WORKSHOP SCHEDULE

THURSDAY, MARCH 28 | WORKSHOP 1, 2:30-3:30

## **History of Hawai'i Pono'i**

*Wilson Kalaniakea – Pā Lanakila 102*

Hawai'i Pono'i, State Song or Hawaiian National Anthem? You decide. In depth research and oral tradition of mo'olelo will intrigue your intellect as you journey in history to rediscover who this song was originally intended for and why. Hele mai a ho'olauna mai i kou ola kino i nā kupuna Hawai'i Pono'i.

Intended Audience: Teachers, Students, Kupuna, Parents, Administrators

Language: 'Ōlelo Hawai'i

## **Ho'oikaika Kino: Violence/Substance Abuse Prevention Curriculum**

*Mike Casey, Miki Cachola – Pā Lanakila 103*

Ho'oikaika Kino is a violence and substance abuse prevention curriculum for grades 4-6 that focuses on "building resilience" among Native Hawaiian Youth. The curriculum uses stories (mo'olelo) to help students develop emotional literacy, communication and decision-making skills. We'll demonstrate the use of our web-based and printed materials.

Intended Audience: Teachers, Administrators, Kupuna, Parents

## **Kamehameha Schools Virtual Strategies and Distance Learning Branch- Culturally-Based Online Curriculum for Educators Professional Development Opportunity**

*Kelly Dukelow, Clinton Iwami – Pā Lanakila 122*

Are you interested in having standards-based curriculum that focuses on Hawaiian culture, history and literature at your fingertips 24/7? Come join us in a presentation that focuses on a free, three month professional development opportunity offered through the Kamehameha Schools Virtual Strategies and Distance Learning Branch. The goal of this program is to provide culturally-based online curriculum and resources to educators for use in their face-to-face classes as well as the opportunity to participate in monthly, online educational webinars. Participants can earn a stipend or professional development credit upon successful completion of the program.

Intended Audience: Teachers, Administrators

## **Liko A'e Native Hawaiian Scholarship Program**

*Kathy Owara-Takeo – Pā Lanakila 211*

A panel of Liko A'e scholars will be sharing their own experiences as native Hawaiians pursuing higher education, applying for scholarships and the impact that Liko A'e had on them. They will provide information about the program, including the

application process, orientation, their community service projects and what they have gained as a whole.

Intended Audience: Teachers, Students, Kupuna, Parents, Administrators

## **Integrating Hawaiian Culture with Science and Technology**

*Kaeo Bradford, Keone Ezell, Ted Kahawai, Keala Clarke – Pā Lanakila 212*

Ho'oulu-Native Hawaiian Career & Technical Education Program at Leeward Community College offers an alternative style of teaching Science to Native Hawaiian Students. Students experience a "hands-on" approach and learn technical skills for modern environmental analysis while integrating Native Hawaiian values & cultural traditions with science principles.

Intended Audience: Students, Parents

## **Native Hawaiian students in the Sciences. University Programs Supporting the Professional and Educational Development in Research**

*Kainana Francisco, Kristina Mokuau – Pā Lanakila 213*

Native Hawaiian students are heavily underrepresented in the various fields of science in secondary institutions. The Keaholoa STEM program and the University of Hawai'i Hawaiian Internship Program (UH-HIP) based at the University of Hawai'i at Hilo support Native Hawaiian students by providing research internship opportunities with mentors at the university or with various community agencies. This presentation will explore the workings of these programs, as well as share personal experiences from a current intern participating in both programs.

Intended Audience: Teachers, Administrators, Parents, Students, Kupuna, Host Administrators, Agencies for Internship

## **Kalalau: Rediscovering the Ahupua'a Life System**

*Jimmy "Jeno" F. Enocencio – Pā Lanakila 225*

Unfortunately, times of self-reliance and healthy independent living have passed into food chains, big box mercantile, "processed-inorganic" and "unhealthy" foods; leaving us totally dependent on import from the US and others for basic survival needs. In essence, we fail to teach our children the basic skills needed for survival in an isolated environment. If our posterity is to proceed into the future creating more generations to come, we must regain this knowledge, skills and abilities that once thrived in these islands; in order to be independent and free of the bonds of dependency to other people, government and foreign nations.

Intended Audience: Teachers, Administrators, Parents, Students, Kupuna

**Cultural Therapy Behind Bars- The impact of building a lo'i kalo at the Womens Community Correctional Center in Kailua, Hawaii**

*Winston Kong, Several inmates from the Women's Community Correctional Center – Pā Lanakila 227*

Could an ancient agrarian civilization, steeped in multiple spiritualities and values, have a positive effect on 21st Century incarcerated females? Could the naturalness of our 5 senses be a more powerful teaching tool than the computer? Could the Hawaii State Department of Public Safety be on the leading edge of prison reform? In March of 2005, these questions were daunting, even to the presenter. Now in March of 2008, come and listen to the answers, from the inmates also.

Intended Audience: Teachers, Administrators, Government Officials

**Project Popoho Na Pe'a- Continuing the Journey**

*Dirk Soma, Herb Lee Jr., Kalei Napuelua – 'Ākoakoa 107*

Since 2004, Project Popoho Na Pe'a (PNP) has been collaborating with agencies and organizations that serve the Hawaiian community by providing education and career planning services to youth and adults throughout the state and across the Pacific and gathering quantifiable data on the career interests,

skills, and work values of our communities. The work of PNP is enabling Hawaiians to set their own courses toward self-sufficiency and self-determination at the community level while impacting mainstream educational institutions. Join our presentation and learn from PNP consortium members on how they are implementing this project into their programs and services.

Intended Audience: Teachers, Administrators, Parents

**Holomua I Ke Akamai (Processing Toward Intelligence) – Part I**

*"Aunty Gwen" Anderson – 'Ākoakoa 109*

Part one of a two part exciting, thought-provoking, highly interactive session motivating professionals to confidently reach academically challenged students through applying Dr. Rita Smilgstein's powerful approach to utilizing the powerful learning capacity of the brain. Neural connections and synaptic growth can be greatly increased when educators adapt curriculum to the natural learning process of the brain. As students become familiar with brain anatomy and growth, they gain academic confidence and skills and more realistically envision their highest goals. This session will conclude in the next workshop period.

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THURSDAY, MARCH 27 | WORKSHOP 2, 3:45-4:45

**History of Hawai'i Pono'i**

*Wilson Kalaniakea – Pā Lanakila 102*

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*Michael Casey, Miki Cachola – Pā Lanakila 103*

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that Liko A'e had on them. They will provide information about the program, including the application process, orientation, their community service projects and what they have gained as a whole.

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### **Preparing Native Students for College and the Workforce**

*Lillian Sparks* – Pā Lanakila 212

The National Indian Education Association (NIEA) is working with the Campaign for High School Equity (CHSE), to advocate for high school reform at both the national and local level. Participants will learn about the policies NIEA and CHSE are supporting concerning achievement levels/gaps in Native student performance, access to high quality teachers, access to college ready curriculum and funding for high school reform for Native students. Additionally participants will receive information and tools that may be used in their advocacy efforts to support culturally relevant materials, more effective school models, and rigorous curriculum to ensure that Native high school students are college and work ready.

Intended Audience: Teachers, Administrators, Kupuna, Parents

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### **Ho'oulu – Planting and sustaining a Pathway for Native Hawaiians in science-related education goals and careers**

*David K. Sing, Kalei Lum Ho Noguchi* – Pā Lanakila 225

Presenters will share the effort Nā Pua No'eau is making in increasing the interest and career path for Hawaiian students into education and career goals in science related fields.

Intended Audience: Teachers, Students, Administrators, Kupuna, Parents

### **Whose Your Kauka (Doctor)?: The Journey to Medical School**

*Chessa DeCambra* – Pā Lanakila 227

Are you thinking about medical school? Wondering what it might be like to become a physician and serve in Hawaii? Come join the 'Imi Ho'ola Post-Baccalaureate Program as we discuss what medical school is like and what you can do NOW to prepare for your future in medicine.

Intended Audience: Teachers, Administrators, Parents, Students, Kupuna

### **Project Popoho Na Pe'a- Continuing the Journey**

*Dirk Soma, Herb Lee Jr., Kalei Napuelua* – 'Ākoakoa 107

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### **Holomua I Ke Akamai (Processing Toward Intelligence) – Part II**

*"Aunty Gwen" Anderson* – 'Ākoakoa 109

Part two of a two part exciting, thought-provoking, highly interactive session motivating professionals to confidently reach academically challenged students through applying Dr. Rita Smilstein's powerful approach to utilizing the powerful learning capacity of the brain. Neural connections and synaptic growth can be greatly increased when educators adapt curriculum to the natural learning process of the brain. As students become familiar with brain anatomy and growth, they gain academic confidence and skills and more realistically envision their highest goals. This is a continuation of part I from the previous workshop period.

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**Ka Haka 'Ula O Ke'elikōlani**

*Bryson Ebermate* – Pā Lanakila 102

O ka 'ōlelo ke ka'a o ka maui. Language is the fiber that binds us to our cultural identity. Established in 1997, UH Hilo's College of Hawaiian Language, Ka Haka 'Ula O Ke'elikōlani, was named in honor of Ruth Ke'elikōlani Keanolani Kanahoahoa, the 19th century high chiefess known for her strong advocacy of Hawaiian language and culture. Building upon the vast repository of traditional knowledge left by our elders before us, Ka Haka 'Ula O Ke'elikōlani faculty, staff and students seek to realize its vision statement for the benefit of all of Hawai'i's people.

Intended Audience: Teachers, Administrators, Parents, Students, Kupuna  
Language: 'Ōlelo Hawai'i

**Building the Beloved Community**

*Puanani Burgess* – Pā Lanakila 103

Aunty Puanani Burgess, Poet, Mediator, and Community activist, will identify helpful techniques used in Community Building and Mediation, to assist Native Hawaiian educators find "Common Ground," with students.

Intended Audience: Teachers, Administrators, Parents, Students, Kupuna

**'Āina Ulu: Land Legacy Education**

*Anne Matsuzaki* – Pā Lanakila 122

'Āina Ulu is the Kamehameha Schools (KS) Land Asset Division (LAD) initiative to carry out culturally appropriate stewardship of lands and natural resources while extending educational opportunities to more learners of Hawaiian ancestry. 'Āina Ulu integrates Hawaiian cultural values and knowledge with traditional resource management practices in the effort to perpetuate and practice 'Ike Hawai'i. 'Āina Ulu fortifies the connection between community and place, and develops future leadership in Hawaiian resource management. By focusing educational activities on the resources of the 'Āina, the learning experiences reflect a philosophy and approach to education that is consistent with Hawaiian teaching and learning.

Intended Audience: Teachers, Students, Administrators, Kupuna, Parents, Community-based organizations, Cultural Practitioners

**Finding Information in the "Sea of Islands"**

*Mathew Bellhouse-King* – Pā Lanakila 124

This workshop will introduce participants to information resources which can assist students, educators, and families to find useful information. We will cover how to access the EBSCO Host suite of online databases, and how to access reliable medical

information available through STAT!Ref. Join us for an informative session which will help you navigate the sometimes overwhelming seas of information.

Intended Audience: Teachers, Students, Administrators, Kupuna, Parents

**How Would YOU Support Native Hawaiian's in Higher Education - A Facilitated Discussion**

*Malia Davidson, Haliaka Juarez, Kamaka Gunderson* – Pā Lanakila 211

Implement Come share mana'o about what YOU think are most important components of a Native Hawaiian higher education support model. Be a part of a cluster group as the program staff leads a discussion about what services are important to help increase the success of Native Hawaiians in higher education. The Liko A'e Native Hawaiian scholarship program will facilitate this discussion.

Intended Audience: College students

**Digital Assessments in Oral History**

*Hi'ilani Goss, Malia Melemai* – Pā Lanakila 212

Implementing an oral history project into the classroom is very worthwhile yet daunting for busy teachers. A variety of simple oral history projects can be integrated across the curriculum using digital formats such as podcasting. In Social Studies, for example, elementary school students are already expected to have an understanding of what primary sources are, begin to interview, and use methods such as oral history. Presenters will share a variety of doable projects, products, and assessments that will enable participants to implement oral history in their classrooms.

Intended Audience: Teachers, Administrators, Students, Kupuna, Parents  
Language: 'Ōlelo Hawai'i

**Kipuka: A Model of Empowering Student Success in Higher Education**

*Kanoe Wilson* – Pā Lanakila 213

The Kipuka Native Hawaiian Student Center at the University of Hawai'i at Hilo has been successful in the recruitment and retention of Native Hawaiian students in the State of Hawaii. Kipuka's mission is to promote Native Hawaiian student success at the University of Hawai'i at Hilo. Kipuka provides a nurturing and supporting Hawaiian environment for students founded on cultural values. Since 2002, Kipuka's recruitment efforts has contrivuted towards an increase Native Hawaiian students enrollment from 16% to 21% and a 75% retention rate that is 8% higher than other students at UH-Hilo. This presentation will discuss the development of this program and provide current data and strategies about

Native Hawaiian student success at UH-Hilo. Attendees will have an opportunity to learn more about this successful organization through handouts and a roundtable discussion where conference delegates have an opportunity to discuss strategies in developing a similar program on their campuses for indigenous student success in a postsecondary institution.

Intended Audience: Teachers, Administrators, Parents, Students, Kupuna

### **Kalalau: Rediscovering the Ahupua'a Life System**

*Jimmy "Jeno" F. Enocencio – Pā Lanakila 225*

Unfortunately, times of self-reliance and healthy independent living have passed into food chains, big box mercantile, "processed-inorganic" and "unhealthy" foods; leaving us totally dependent on import from the US and others for basic survival needs. In essence, we fail to teach our children the basic skills needed for survival in an isolated environment. If our posterity is to proceed into the future creating more generations to come, we must regain this knowledge, skills and abilities that once thrived in these islands; in order to be independent and free of the bonds of dependency to other people, government and foreign nations.

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### **Navigation and the Polynesian Skies for Voyaging**

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A co-presentation of the Center for Aerospace Education and the Hale Hokulani Imaginarium, featuring Joe Ciotti, physics, astronomy, and mathematics professor at Windward Community College. Participants will explore our Polynesian skies and the Science of Polynesian Navigation and Voyaging as only WCC can provide in our state-of-the-art planetarium.

Intended Audience: Teachers, Administrators, Parents, Kupuna, Students

### **Audit of Department of Education's Hawaiian Studies Program**

*Mel Padello, Barbara "Palapala" Padello, Norma "Ui'lani" Goulette, Kay "Kahalelaukoa" Alexander, Gwen "Puanani" Lee – Hale Kuhina 115*

A panel discussion in response to the January 2008 Audit of the Hawai'i Department of Education's Hawaiian Studies Program. In addition to highlighting concerns from the audit, the group will share their ideas and activities to address concerns, and solicit

ideas for improving the education experience for kupuna and keiki alike.

Intended Audience: Teachers, Administrators, Parents, Students, Kupuna/Makua

### **Exploring Community Issues that impact our Youth: The SuperFerry**

*Students from 'Aha 'Ōpio Alaka'i Hawaiian Youth Leadership Program – 'Ākoakoa 105*

Students from NĀ Pua No'eau's 'Aha 'Ōpio Alaka'i Program will share their research and personal views on the Superferry and its effects on the Hawaiian Islands. 'Aha 'Ōpio Alaka'i is a statewide Hawaiian Youth Leadership program for high school students.

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## FRIDAY, MARCH 28 | WORKSHOP 4, 11:30-12:30

### **Aia i hea nā wai a Kāne?**

*Maui Pathways Haumāna – Pā Lanakila 102*

Where is the waters of Kāne? The students of Maui's Pathways Team will share their research on the waters of Kāne and the challenges faced on the island of Maui. Journey with the students as they take through Nā Wai 'Ehā. They encounter the old and the new ways of life that help them understand the challenges that the residents of Nā Wai 'Ehā are up against in their struggle to survive in the growing population of Maui.

The 60 minute workshop will include a Presentation and hands-on activities.

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### **Indicators of Success in a Native Hawaiian Educational System**

*Sonja Evensen – 'Ākoakoa 101*

This presentation will describe a project whose purpose is to identify indicators of success for the Native Hawaiian Education Council (NHEC). The search of indicators has ranged from what the U.S. Department of Education needs for Government Performance and Results Act reporting to what Native Hawaiian communities feel are important and often apparently unmeasurable outcomes. Following an update of the current status of the indicators project,

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participants will discuss such questions as, "Can an indicators system include culturally meaningful but extremely subjective outcome measures?" "What, if any, cultural indicators are your programs using?"

Intended Audience: Administrators

### **Exploring Community Issues that impact our Youth: Substance Abuse**

*Students from 'Aha 'Ōpio Alaka'i Hawaiian Youth Leadership Program – 'Ākoakoa 103*

Students from Nā Pua No'eau's 'Aha 'Ōpio Alaka'i Program will share their research on the impact of drug abuse in Hawaii and various treatments that are culturally focused. 'Aha 'Ōpio Alaka'i is a statewide Hawaiian Youth Leadership program for high school students.

Intended Audience: Teachers, Students, Kupuna, Parents, Administrators, Community Leaders

### **Exploring Community Issues that impact our Youth: GMO**

*Students from 'Aha 'Ōpio Alaka'i Hawaiian Youth Leadership Program – 'Ākoakoa 105*

Students from Nā Pua No'eau's 'Aha 'Ōpio Alaka'i Program will share their research and personal views on GMO and its affect on the Hawaiian Community. 'Aha 'Ōpio Alaka'i is a statewide Hawaiian Youth Leadership program for high school students.

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## FRIDAY, MARCH 28 | WORKSHOP 5, 1:30-2:30

### **Ka Haka 'Ula O Ke'elikōlani**

*Bryson Ebermate – Pā Lanakila 102*

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Language: 'Ōlelo Hawai'i

### **Ho'oulu Lāhui Aloha: Honoring Our Past, Securing our Future**

*Nara Cardenas, Kailene Nihipali – Pā Lanakila 103*

Native Hawaiian issues make front page headlines: Doe vs. Kamehameha, DHHL, Ceded Lands, and the many controversies over federal funds for Native Hawaiians, including educational programs. Kau Inoa commercials are interspersed through media; independence blogs flood the internet. How can a Hawaiian relate? What can we do? Come exchange ideas about the current political climate, the spectrum of Hawaiian governance efforts, and how they affect us as individual kanaka maoli and as a people. E 'ike i ke au nui me ke au iki: know the big currents and the little currents.

Intended Audience: Teachers, Students, Administrators, Parents, Kupuna

### **Mauli Ola: Integrating traditional Hawaiian Healing practices into school foundations**

*Ka'iulani Odom, Keola Chan, Mikela Robins - Pā Lanakila 212*

What a gift we give our children if we can provide them with the knowledge and skills to make choices that support healthy lifestyles as a part of their school education. Ola Kino Maika'i is a project of Ke Kula 'o Samuel M. Kamakau, Hui Mauli Ola and Kamehameha Schools. Innovative educational opportunities in the areas of 'ai pono, lomilomi, la'au lapa'au, mana wahine and mana kane were offered to the kumu, haumana and 'ohana in a variety of settings. From the classroom, to poi nights to LĀ Ho'ola... we will share our successes and lessons learned.

Intended Audience: Teachers, Students, Kupuna, Administrators, Parents

### **Mana'opa'a'ana Waiāulu Hawaii Me na Keiki (Designing Hawaiian Community with Children)**

*Malulani Odegaard – Pā Lanakila 213*

I kēia papa, e kūkākūkā kākou i nā 'ano wahi a me Pālena Hawai'i, nā lāiā kaiāulu, a me kekahi mau ki'ina hana o hana 'ana wahi e ho'omaopopo i kahi palekana no nā keiki e Pā'ani ai. (In this class, we will discuss the kinds of Hawaiian places and boundaries, the elements of community, and some placemaking techniques to emphasize safe places for children to play.) This is a two-part workshop with the second session building on concepts presented in the first.

Intended Audience: Teachers, Students, Administrators, Kupuna, Parents

Language: The presenter is currently finishing his second year of college-level Hawaiian language studies and prefers to conduct the workshop in 'Ōlelo Hawai'i, however, accommodations will be made for non-speaking attendees if necessary.

### **Addressing Academic Efficiency & Science Career Interest in a Culturally Responsive Context in Hawaii**

*Scott Bowditch, Lisa Galloway, Sarah Banks - Pā Lanakila 225*

This study explored factors that may help students learn science in a culturally responsive environment in Hawai'i. High school students' perceptions of science, career interest, academic efficacy, frequency of behaviors conducive to learning, and frequency of behaviors valued as Pono, or proper, by the Hawaiian community were assessed. Participants for this study

were selected from Ka Hana 'Imi Na'auao, a culturally responsive science career curriculum project. The workshop will be in round-robin format given by three researchers from the Center on Disability Studies at the University of Hawai'i at Mānoa presenting information on curriculum development, video production, and assessment.

Intended Audience: Teachers, Students, Administrators, Kupuna, Parents

### **Kumulipo Showcase**

*Collette Akana, Renade Kaneakua – Pā Lanakila 227*

The Kumulipo Showcase is an interdisciplinary unit that focuses on the epic Hawaiian origin chant called the Kumulipo. See how this program is put together thru social studies, science, English and art to display student research, poetry, art, song and dance. Ideas for this showcase can be used for other showcases and has been used for a Hōkūle'a Showcase.

Intended Audience: Teachers, Students, Kupuna, Parents

### **Indicators of Success in a Native Hawaiian Educational System**

*Sonja Evensen – 'Ākoakoa 101*

This presentation will describe a project whose purpose is to identify indicators of success for the Native Hawaiian Education Council (NHEC). The search of indicators has ranged from what the U.S. Department of Education needs for Government Performance and Results Act reporting to what Native Hawaiian communities feel are important and often apparently unmeasurable outcomes. Following an update of the current status of the indicators project, participants will discuss such questions as, "Can an indicators system include culturally meaningful but extremely subjective outcome measures?" "What, if any, cultural indicators are your programs using?"

Intended Audience: Administrators

### **On Being Hapa: Dialogues in Hawaiian Hybridity**

*Brandon C. Ledward – 'Ākoakoa 103*

Studies show that most Hawaiians are of mixed heritage. But what is the lived experience of being hapa today? In this session we will explore the implications of cultural and ethnic hybridity within the

Hawaiian community. We begin by examining historical and contemporary meanings attached to the Hawaiian term "hapa." Drawing upon the family histories and personal experiences of my research participants I describe how processes of racialization present challenges to our people when "looks" and phenotype become fore-grounded over other criteria. Time will be reserved for participants to share their own experiences as they relate to Hawaiian hybridity.

Intended Audience: Teachers, Students, Administrators, Kupuna, Parents

### **Mai Uka a i Kai -- From the Mountains to the Sea West Hawai'i Pathways Haumāna – 'Ākoakoa 105**

Come join the Pathways team from West Hawai'i as they share information about the different aspects of an ahupua'a. The 60 minute workshop will include a presentation and interactive and fun hands-on activities where participants can see what the students learned about the Upland Forests of Humu'ula to the shores of Ka'ūpūlehu. E hele mai and discover our "Ahupua'a Learning"!

Intended Audience: Teachers, Students, Kupuna, Parents, Administrators

### **Holomua I Ke Akamai (Processing Toward Intelligence) – Part I**

*"Aunty Gwen" Anderson – 'Ākoakoa 109*

Part one of a two part exciting, thought-provoking, highly interactive session motivating professionals to confidently reach academically challenged students through applying Dr. Rita Smilkstein's powerful approach to utilizing the powerful learning capacity of the brain. Neural connections and synaptic growth can be greatly increased when educators adapt curriculum to the natural learning process of the brain. As students become familiar with brain anatomy and growth, they gain academic confidence and skills and more realistically envision their highest goals. This session will conclude in the next workshop period.

Intended Audience: Teachers, Students, Administrators, Kupuna, Parents, Counselors, Mentors

**Nā Makana Mai ke Kai / Exploring Coral Toxicity**

*Kaua'i and Lāna'i Nā Pua No'eau Pathways Haumāna – Pā Lanakila 102*

Come join student led presentations by teams from Kaua'i and Lāna'i. Discussions will range from the reef and aquatic life on Kaua'i and the coral reef ecology of Lāna'i. The Kaua'i students will share for 40 minutes and Lāna'i will share a 15 minute presentation. Each session will be followed by question and answer sessions so the audience can participate.

Intended Audience: Teachers, Students, Kupuna, Parents, Administrators

**Ho'oulu Lāhui Aloha: Honoring Our Past, Securing our Future**

*Nara Cardenas, Kailene Nihipali – Pā Lanakila 103*

Native Hawaiian issues make front page headlines: Doe vs. Kamehameha, DHHL, Ceded Lands, and the many controversies over federal funds for Native Hawaiians, including educational programs. Kau Inoa commercials are interspersed through media; independence blogs flood the internet. How can a Hawaiian relate? What can we do? Come exchange ideas about the current political climate, the spectrum of Hawaiian governance efforts, and how they affect us as individual kanaka maoli and as a people. E 'ike i ke au nui me ke au iki: know the big currents and the little currents.

Intended Audience: Teachers, Students, Administrators, Parents, Kupuna

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*Ka'iulani Odom, Keola Chan, Mikela Robins - Pā Lanakila 212*

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Intended Audience: Teachers, Students, Kupuna, Administrators, Parents

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palekana no nā keiki e Pā'ani ai. (In this class, we will discuss the kinds of Hawaiian places and boundaries, the elements of community, and some placemaking techniques to emphasize safe places for children to play.) This is a two-part workshop with the second session building on concepts presented in the first.

Presentation Format: Facilitated Group Discussion

Presentation Focus: Teaching practices for Hawaiian children in K-12, Teaching/Learning Through Modern Technologies, Cultural Education, Hawaiian Language

Intended Audience: Teachers, Students, Administrators, Kupuna, Parents

Language: The presenter is currently finishing his second year of college-level Hawaiian language studies and prefers to conduct the workshop in 'Ōlelo Hawai'i, however, accommodations will be made for non-speaking attendees if necessary.

**Addressing Academic Efficiency & Science Career Interest in a Culturally Responsive Context in Hawaii**

*Scott Bowditch, Lisa Galloway, Sarah Banks - Pā Lanakila 225*

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Intended Audience: Teachers, Students, Administrators, Kupuna, Parents

**Kumulipo Showcase**

*Collette Akana, Renade Kaneakua – Pā Lanakila 227*

The Kumulipo Showcase is an interdisciplinary unit that focuses on the epic Hawaiian origin chant called the Kumulipo. See how this program is put together thru social studies, science, English and art to display student research, poetry, art, song and dance. Ideas for this showcase can be used for other showcases and has been used for a Hōkūle'a Showcase.

Intended Audience: Teachers, Students, Kupuna, Parents

**Open Forum on Hawaiian Education - K through 12**

*David K. Sing – 'Ākoako 101*

This will be a workshop to provide non-presenters an opportunity to share ideas, discuss their successes, vision with the present and future of Hawaiian Education. There will be representatives from agencies

and schools with K through 12 programs there to help facilitate discussion.

Intended Audience: Teachers, Students, Administrators, Kupuna, Parents

### **Preparing Native Students for College and the Workforce**

*Lillian Sparks – 'Ākoakoa 103*

The National Indian Education Association (NIEA) is working with the Campaign for High School Equity (CHSE), to advocate for high school reform at both the national and local level. Participants will learn about the policies NIEA and CHSE are supporting concerning achievement levels/gaps in Native student performance, access to high quality teachers, access to college ready curriculum and funding for high school reform for Native students. Additionally participants will receive information and tools that may be used in their advocacy efforts to support culturally relevant materials, more effective school models, and rigorous curriculum to ensure that Native high school students are college and work ready.

Intended Audience: Teachers, Administrators, Kupuna, Parents

### **A'o Makua: Kamehameha Schools' Online Courses Promoting Hawaiian Culture for Adult Learners**

*Aaron Mersberg – Hale 'Ākoakoa 105*

A'o Makua is an online learning opportunity for adult learners which provides parents, caregivers and adults culturally-based learning opportunities worldwide via a self-paced online environment; access to culturally-relevant resources to share with their families; and a virtual community where they can share ideas, resources and experiences related to 'ike Hawai'i. This presentation will cover an overview of the various courses which are being offered, as well as a discussion about the model being utilized to facilitate connection to cultural content via distance.

Intended Audience: Teachers, Administrators, Kupuna, Parents.

### **Health of Our Watersheds**

*Moloka'i Pathways Haumāna – 'Ākoakoa 107*

Come and join the haumāna of Moloka'i on a journey through the hydrologic cycle and the many issues that affect our environment. From ma uka to ma kai, animals to development, our decisions make a difference in perpetuating and protecting our natural resources. Join the students as they share their research in a 60 minute workshop style presentation accompanied by hands-on activities and followed by a question and answer session.

Intended Audience: Teachers, Students, Kupuna, Parents, Administrators

### **Holomua I Ke Akamai (Processing Toward Intelligence) – Part II**

*"Aunty Gwen" Anderson – 'Ākoakoa 109*

Part two of a two part exciting, thought-provoking, highly interactive session motivating professionals to confidently reach academically challenged students through applying Dr. Rita Smilkstein's powerful approach to utilizing the powerful learning capacity of the brain. Neural connections and synaptic growth can be greatly increased when educators adapt curriculum to the natural learning process of the brain. As students become familiar with brain anatomy and growth, they gain academic confidence and skills and more realistically envision their highest goals. This is a continuation of part I from the previous workshop period.

Intended Audience: Teachers, Students, Administrators, Kupuna, Parents, Counselors, Mentors

## 2008 NHEA CONVENTION HUAKA'I DESCRIPTION

### **He'eia Loko I'a – He'eia, Oahu**

Presented by Paepae o He'eia, a private non-profit organization dedicated to caring for He'eia Fishpond – an ancient Hawaiian fishpond located in He'eia, Ko'olaupoko, O'ahu. The Native Hawaiian fish pond represents traditional values and concepts and focuses on a foundation of cultural sustainability. He'eia Fishpond is a unique natural resource that was constructed over 600 years ago by the residents of the He'eia ahupua'a as stocking ponds to raise fish and provide for easy access to an abundant food source during the winter months when deep-sea fishing was dangerous. Participants will experience this unique location through projects aimed at sharing ways our Hawaiian ancestors cared for this special place and to share of the storied landscape surrounding the fishpond in mo'olelo about the He'eia ahupua'a.

**Difficulty:** Moderate

### **Hana Lo'i at the Women's Community Correctional Center – Kailua, O'ahu**

A presentation of WCC's Native Hawaiian Student Association, participants will experience first-hand what happens when Native Hawaiian cultural values and hard work lends to the rehabilitation of women inmates, many of whom are Native Hawaiian. Through Native Hawaiian techniques of clearing, planting, and maintaining a terraced lo'i kalo, the women's correctional facility serves as an inspirational microcosm of how Native Hawaiian cultural practices can transform a community physically, mentally, and spiritually. As presenter Winston Kong cites, "This is our attempt at prison reform from the inside out. When the change is internal, it's a change that lasts forever."

**Difficulty:** Easy

### **Likeke Trail Huaka'i – Kāne'ohe, O'ahu**

A presentation of the Ko'olaupoko Hawaiian Civic Club, visitors on this journey will enjoy lush vegetation, revel at the dancing waters of Hi'ilaniwai Falls, and witness views of the famous Nu'uuanu Pali from a different perspective, as well as the breathtaking panorama of Kāne'ohe Bay. The group will also visit a sacred heiau and chief's residence to pay respects to our ali'i. This is a fairly easy to moderate hike and walk, and takes approximately 1.5 to 2 hours. We will be crossing a small stream and some areas may be muddy. Bug spray and hat optional.

**Difficulty:** Easy to Moderate

### **Nā Pōhaku o Hauwahine/Queen Lili'uokalani Retreat – Maunawili, O'ahu**

A presentation of 'Ahahui Mālama I Ka Lōkahi, who supports efforts to perpetuate the knowledge of cultural practices especially when it involves the conservation and restoration of wahi pana and native eco-systems. Participants will explore Nā Pōhaku o Hauwahine, the land of the mo'o goddess, to explore the native dryland forest and wetland bird habitat restoration projects. The huaka'i travels on as, participants will enjoy the beauty and the serenity of one of Queen Lili'uokalani's favorite places including stories of her famous endeavors and escapades in Maunawili and a visit to the place that inspired her most famous song, *Aloha 'Oe*.

**Difficulty:** Easy to Moderate

### **Nānāhoa: A Hakipu'u Mo'olelo**

*Calvin Hoe, Liko Hoe, Hakipu'u Learning Center Students*

This huakai will be a demonstration of the use of wahi pana rooted mo'olelo in a Hawaiian focused Charter school. Participants will walk along the shore of Hakipu'u ahupua'a to an ideal vantage point for viewing the Nānāhoa stone of Hakipu'u. Students of the Hakipu'u Learning Center charter school will perform the story of Nānāhoa in a hula ki'i format. (note the walk along the shore is a little over one half mile)

**Difficulty:** Moderate